

Shakspere Pays New York | how to look like models behind the 'Revivalists;'' Theatrical | Another Century Experiment. Gossip of Broadway.

NEW YORK, May 26.—Shakepers pays. That is one of the most surprising discoveries of the present remarkable theatrical season.

Just how much tercentenary enthusiasm has to do with it is hard to say. but managers have had to confess their old idea that a high class production of the bard's works was a kind or charity is all wrong-this year at

incompanies that the summer months is a creat to New York's good seume and good taste. But whether and the summer months is summer to the summer months of New York's good seume and good taste. But whether an unsured the summer months of New Street in the summer

vaine and Selysette."
This play, written 20 years ago, is a mystic, poetical adaptation of the tri-angular situation. It is a stately, exquisite poem, and the Players retained it as such to a remarkable and creditable derive.

It as such to a remarkable and creditable degree.

Margaret Mower was lovely as the child wife, Selysette, who is married to Melcandre. Melcandre also loves Aglavaine, and with a greater love than that he has for little Selysetta.

"I love you," says Aglavaine to the wife. "I love Melcandre. Melcandre loves me. He loves you, too; you love us both and yet we cannot live happily because the hour has not yet come when human beings may be thus united."

More news about the Century. Char-en B. Dillingham and Florenz Zieg-cid, ir., have taken their lives and re-putations in their hands by signing a sease for the beautiful big Jonah in Central Park West, originally the New Acates.

comedy by George V. Hobart. Pen-tured in the leading feminine role will be Jeanne Eagels, who recently achieved marked success in the all-star revival of "The Idler," under the title of "The Great Pursuit." \$10,000 For Granados Orphans. As a proof that road on ware.

star of the legitimate stage.

Sto,000 For Granados Orphass.

As a proof that good can come of the beautiful big Jonah in Central Park West, originally the New theater.

Here they will begin next October a musical comedy production which we are told will be commensurate with the dignity and atmosphere of the three million dollar playhouse. Like Ned Wayburn, they will have restaurants, and club rooms in the structure and will try to reproduce features of continental night life.

They took the theater from under the nose of Albert de Courville, manger of the Landon Hippodrome, whose plans I described in this column some time ago.

Good luck to them Ladders and black cats need not worry them if they are not afraid of the jinx of the Central Commence, whose plans I described in this column some time ago.

Good luck to them Ladders and black cats need not worry them if they are not afraid of the jinx of the Central Commence, whose lovely voice inspired Granadon to write and delicated to the second to the plans of the Central Commence of the link of the commence of the central commence of the legitimate stage.

Stopped Per Granados Orphass.

As a proof that good can come of the link come of the musical come of the legitimate stage.

Here they will begin next October as no opportunity of listening to one of the most remarkable concerts and the recent of the most remarkable concerts to the form of the most remarkable concerts to the most remarkable concerts to the contral concerts to the contral concerts to the form of the most remarkab

Hope to Prisoners

Men Behind Bars, Even if Sentenced for Life, Shown They Will Have Another Chance, and Every Improvement Made Now Will Count in Future State.

By ELLA WHEELER WILCOX,

Ancher Chance, and Every Improvement slade New Will Count in Future State. Will Count in Future State with the world will count in Future State. Will Count in Future State with the world will count in Future State. Will Count in Future State with the world will count in Future State. Will Count in Future State with the world will will be state with the world will count in Future State with the world will count in Future State with the world will count in Future State with the world will will be work the world will will be work to the world will be work to the world will will be work to the world will be

News Notes

Movieland



Hattie Burks.

She dances beautifully, sings well, makes a hit in moving pictures and is a star of the legitimate stage.

Mase Murray. Blanche Sweet, Clco Ridgley, Fannic Ward and Anita King. and other Lasky-Paramount stars, are all suffering with writers' cramp, and there is not a drop of ink left in the Lasky studie.

Kach of these stars has had the pleasant lob of autographing 500 photographs to be sold for the benefit of the actors' fund. These photographs are to be sent to a Chicago publication for distribution.

Marie Doro, Lasky-Paramount star, is now taking time to decorate her new home. Miss Doro and her husband, Elliott Dexter, have taken one of the show places of Hollywood, and are at present supervising the replanting of the garden.

in a picture new being produced at the Pallas atudio Myrtle Stedman bas a wonderful part—rather she playe grow what amounts to three parts—mother, at two stages of her career, and the

"The Huntress of Men" is the title of Mary Fuller's latest Red Feather picture. The Huntress of Men" is a wiman midway between a vampire and a flirt. Joseph Girard plays the role of a man among men, who times the heartless woman by proving immune to her wiles, marrying her by force and then hiding his love for her until milady is sufficiently tamed.

Three Great Truths which first ap-peared in "The Idyl of the White Lotus" and these make a fitting close to this brief attempt to point out the way to an understanding of Theos-

phy. The soul of man is immortal, and is future is the future of a thing chose growth and splender have no limit. The principle which gives life dwells in us and without us, is undying and starnully beneficient, is not heard or sen or felt, but is perceived by the man who desires perception.

Each man is his own absolute law-river, the dispenser of glory or gloom to himself, the decrear of his life, his eward, his punishment.—Copyright, 1916, Star Company.

Birth Rate In United States Decreases; Utah Has Most Babies; California Fewest

Campaign for Better Babies Reveals Fewer Babies in Country; Number of Offspring for Each 1000 Adults Shows Decided Falling Off.

ing up their and in the matter of may production.

There is a loud are to; 'better hables,' but the real movement seems to be in the direction of fewer bablies. In one way these two ideas work against each other.

You see, it is like this. A prevalence of small families means that a great many families have early one or two children. This means to the average instance) inferior children; for, according to the authorities in such matters, a mother's first befly is not as a rule her best baby, physically or otherwise, and even the second is not as good as the third. Subsequent babies are likely to be better ones.

First Bars Favored.

First Born Favored. Mothers generally speaking, and fathers likewise, are inclined to hold the first born dearest. In some countries, especially Great Britain, the first-born, if a boy, is the really important child. If the family is noble, he inherits the title and the built of the property, younger some are at a discount.

ried especially Great Britain, the first-born, if a boy, is the really important child. If the family is noble, he is not to many bables. In fact, the records property: younger sons are at a dissection.

The British nouse of lords is mainly composed of first-born sons—barring a relatively few new-fledged peers, fressly ennobled for political or other services. The longer the line of first-born sore-sign, the more highly entered is the individual peerage.

This view governs to a great extent in all monarchical countries, in Germany and Austria, in Ressin, in Spain and Italy, and elsewhere. The superlicity of the first-born is fundamental in all matters having to do with the traditions of "privilege" Whilhelm II is the German kaiser because of the accident that made him the first-born. General was the best product of the stream to seems to have thought to inaptive whether the first-born was the best product of the stream and many and normally.

Sometimes Too Many Bables. In fact, the records the records the mail made at thing as the such a thing as the many selected in a fact, the records the needled once and laid structured as the numbers, physically first labor, the numbers, physically first lable to be product as thing as motherists and lay one egg.

The rist born, in the average case, as more delicate of constitution than the school exhaustion.

The first-born, in the average case, as more delicate of constitution than the school exhaustion.

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The first-born, in the average case, as well as the strength of the s

decidedly lower than it is, and it is not high.

The first-born baby may be a good baby; but the chances are that the second-born, third-born, and fourth-born will be better habies. After the sixth birth in a family, there is a tendency to run down, and the seventh, eighth and subsequent babies may show a progressively diminishing "viability." this term signifying ability to survive.

Sometimes Too Many Rabies.

---By----

Rene Bache

Secretary Daniels announces that he can now talk to kattleships at sea, which deprives sea service of its only compensation.

Life's mysteries: Anti-preparedness, Expert says \$7.56 a week will board five.—Headine. Five what?

Famous suns: Midnight, John, Fa-

Grace Darling's Talks to Girls & No. 13-The Value of a Background.

By Grace Darling, has won fame by her talent as a

RESERVED. HE third great lesson the stage teaches is the value of a back-

ducers spend thousands upon thousands of dollars to take companies of actors to some particular place where they may have the tropical scene, of city street, to give the proper background to some drams they are film-

sround to some drama they are filming.

The background puts in the punch—gets the almosphere of the story
over to the audience. When you want
to make people cry over a starving
family, you must give them a background of a bare attic, with a pallet
on the floor, and the snow drifting in
through the roof. You could never
touch anyone with the story of their
wees if you first pictured them sitting
up surrounded by empire furniture
and a strand piano.

Three-fourths of the success of
every play depends upon the skill with
which its background is urought out,
and the background is just as important in real life as it is on the stage,
because the things that make the
despest impression upon us are the
things that we visualize.

This is particularly true as regards
the attitude of men towards women.
Very few men ever take the trouble to
study a woman, or try to understand
her. They just take her as they see
her, and rate her as good or bad, attractive or unattractive, according to
the picture that she makes to them
had this depends largely upon her
background.

The Background of Home.

The Hackground of Home,

man who desires perception.
Each man is his own absolute lawriver, the dispenser of glory or glown
to blimself. the decree of his life, his
reward, his plinishment.—Coryright,
1916, Star Company.

MCRE Truth
Than Poetry

Premature.

The G. O. P. beaders any they have
the Colonel stopped. Stopped! He
haer't started yet?

Let Us Hope For Delay.

Mr. baniels says the day will soon
come when the secretary can give verbal orders to warships in any part of
the world. We trust that this will no
happen lil we get a new secretary.

Each candidate for the Chicago nomimation is to have 25 tlekets to the convention, which will be about 24 more
than the number of voten most of them
will get.

Receding Senie.

Seats to the Republican convention
will cost tipe.

Receding From Experience.

Mr. Wilson's use of the worl "disservice" indicates the following provided you took enough of them.

Speaking From Experience.

Mr. Wilson's use of the worl "disservice" indicates the the conward of the Warbhogten hatch.

But Not Toe Hard.

"It is necessary," says the president,
"for Amorica to keep here lead, and
yet to have a very hard head?" However, it does not need to be either of
concrete or ivery.

The beckground of Home.

The Beckground of Home.

It is pleaned their background of the
world. We trust that this will not
happen lift in the years of men
that nothing elec can.

Of course, many girls have very disnaries of getting away from it all
and setting up a little filt of their
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the ing, and men succumb every time.



Photo by Campbell Studies, 535 Fifth Ava.

A Charming Picture of the Charming Grace Darling.

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